

To France

Mike Oldfield

♩ = 102

Batterie, Drums

Synthétiseur d'effets, Synth bass (Lead 8)

Clarinette en Sib

Flûte, Flute

Cornemuse, Bagpipe

Guitare électrique, Clean guitar

Synthétiseur Pad, Pad 7

Hautbois, Oboe

The musical score is written for a 4/4 time signature with a tempo of 102 beats per minute. The key signature consists of three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains rests for all instruments. The second measure features a melodic line for the Flute, Bagpipe, and Clean guitar, which are all playing the same melody. The Flute part starts with a quarter rest followed by an eighth note G4, then a quarter note A4, and a quarter note B4. The Bagpipe and Clean guitar parts start with a quarter rest followed by an eighth note G4, then a quarter note A4, and a quarter note B4. The Flute part continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Bagpipe and Clean guitar parts continue with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Flute part ends with a quarter note F#4. The Bagpipe and Clean guitar parts end with a quarter note F#4. The Synthétiseur Pad, Pad 7 part consists of two staves, both of which contain rests for both measures.

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

Detailed description: This page of a musical score, marked with rehearsal mark 3, features eight staves. The top staff is for the Bass Drum (Bat.), followed by a Synth. staff in bass clef. The Clarinet in Sib (Clar. Sib.) staff is empty. The Flute (Fl.) staff contains a melodic line starting with eighth notes and moving to quarter notes. The Clarinet (Cnm.) staff has a complex melodic line with many beamed notes. The Electric Guitar (Guit. El.) staff shows a rhythmic pattern of eighth notes with a '8' below the first measure. The bottom three staves (Synth., Synth., and Htbs.) are empty.

6

This musical score page features eight staves for different instruments. The top staff, labeled 'Bat.', uses a double bar line and contains a rhythmic pattern of eighth notes with stems pointing down. The second staff, 'Synth.', is in bass clef and shows a melodic line with eighth notes. The third staff, 'Clar. Sib.', is in treble clef and contains a melodic line with eighth notes and a dotted quarter note. The remaining staves—'Fl.', 'Cnm.', 'Guit. El.', 'Synth.' (two staves), and 'Htbs.'—are in treble clef and contain whole rests, indicating they are silent during this section. The key signature for all staves is three sharps (F#, C#, G#).

Musical score for page 10, featuring the following instruments and parts:

- Bat.**: Drum set part with a steady eighth-note pattern.
- Synth.**: Bass line in bass clef with a melodic eighth-note pattern.
- Clar. Sib.**: Clarinet in B-flat part with a melodic line.
- Fl.**: Flute part, currently silent.
- Cnm.**: Clarinet in C part, currently silent.
- Guit. El.**: Electric guitar part, currently silent.
- Synth.**: Two staves for synthesizer, currently silent.
- Htbs.**: Horns part, currently silent.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into four measures.

14

Musical score for measures 14-16. The score includes parts for Bat., Synth., Clar. Sib, Fl., Cnm., Guit. El., Synth., and Htbs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The baton part features a rhythmic pattern of eighth notes with 'x' marks above them. The synth part has a bass line with eighth notes. The clarinet part has a melodic line with eighth notes and a slur. The guitar part has a complex rhythmic pattern with chords. The other instruments (Fl., Cnm., Synth., Htbs.) are mostly silent, with some rests and a few notes in the synth part.

17

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

Detailed description: This page of a musical score covers measures 17 and 18. The score is for a multi-instrument ensemble. The instruments and their parts are: Bat. (Bass Drum) with a rhythmic pattern of eighth notes and rests; Synth. (Synthesizer) in the bass clef with a sequence of eighth notes; Clar. Sib. (Clarinet in Sib) with a melodic line starting on a half note; Fl. (Flute) and Cnm. (Cornet) both have rests in both measures; Guit. El. (Electric Guitar) with a complex rhythmic pattern of eighth notes and chords; Synth. (Synthesizer) in the treble clef with a melodic line starting on a half note; and Htbs. (Horn) with rests in both measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number '6' is in the top left, and the measure number '17' is at the start of the first staff.

19

This musical score page contains measures 19 and 20. The instruments and their parts are as follows:

- Bat. (Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Synth. (Bass):** Plays a sequence of eighth notes in the bass clef.
- Clar. Sib. (Clarinet in Sib):** Plays a melodic line with eighth notes and some slurs.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Cnm. (Cornet):** Remains silent, indicated by a whole rest.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment of eighth notes with chords.
- Synth. (Synthesizer):** Shown in two staves. The upper staff has a whole note chord, and the lower staff has a whole rest.
- Htbs. (Horn):** Remains silent until the end of measure 20, where it plays a short melodic phrase.

21

Musical score for page 8, starting at measure 21. The score includes parts for Bat., Synth., Clar. Sib., Fl., Cnm., Guit. El., Synth., and Htbs. The key signature is three sharps (F#, C#, G#).

- Bat.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or technique.
- Synth. (Bass):** Plays a steady eighth-note bass line.
- Clar. Sib.:** Plays a single note in the first measure, followed by a rest.
- Fl.:** Remains silent until the end of the second measure, where it plays a short melodic phrase.
- Cnm.:** Remains silent until the end of the second measure, where it plays a short melodic phrase.
- Guit. El.:** Plays a complex, rhythmic pattern of chords and single notes.
- Synth. (Treble):** Consists of two staves. The upper staff has a whole note in the first measure, and the lower staff has rests.
- Htbs.:** Plays a whole note in the first measure, followed by a rest.

23

This musical score page features eight staves for different instruments, all in the key of D major (indicated by two sharps). The score is divided into two measures. The **Bat.** (Bass Drum) staff uses a double bar line and 'x' marks to indicate hits. The **Synth.** (Synthesizer) staff in the bass clef plays a sequence of eighth notes. The **Clar. Sib.** (Soprano Clarinet) staff is mostly silent. The **Fl.** (Flute) staff plays a melodic line with eighth notes and rests. The **Cnm.** (Contra Alto Saxophone) staff plays a melodic line with eighth notes and rests. The **Guit. El.** (Electric Guitar) staff shows a melodic line with eighth notes and rests. The **Synth.** (Synthesizer) section consists of two staves in the treble clef, with the upper staff playing a few notes and the lower staff being silent. The **Htbs.** (Horn) staff is silent.

25

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

Detailed description: This page of a musical score contains measures 25 and 26. The score is for a multi-instrument ensemble. The instruments and their parts are: Bat. (Bass Drum) with a rhythmic pattern of eighth notes and rests; Synth. (Synthesizer) with a melodic line in the bass clef; Clar. Sib. (Soprano Clarinet) with a whole rest in both measures; Fl. (Flute) with a melodic line in the treble clef; Cnm. (Contra Alto Saxophone) with a melodic line in the treble clef; Guit. El. (Electric Guitar) with a melodic line in the treble clef and a fret number of 8 indicated; Synth. (Synthesizer) with a whole note chord in the first measure and a whole rest in the second; and Htbs. (Horn) with whole rests in both measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number 10 is in the top left, and the measure number 25 is at the start of the first staff.

27

The musical score for page 11, starting at measure 27, features the following parts:

- Bat. (Bass Drum):** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Synth. (Synthesizer):** A bass line in the left hand with eighth notes and a melodic line in the right hand with eighth notes.
- Clar. Sib. (Soprano Clarinet):** A melodic line in the right hand with eighth notes and a dotted quarter note.
- Fl. (Flute):** A staff with a whole rest in the first measure and a whole note in the second measure.
- Cnm. (Cornet):** A staff with a whole rest in the first measure and a whole note in the second measure.
- Guit. El. (Electric Guitar):** A melodic line in the right hand with eighth notes and a '7' below the staff, indicating a seventh fret.
- Synth. (Synthesizer):** A grand staff with a whole note in the left hand and whole rests in the right hand.
- Htbs. (Horn):** A staff with a whole rest in the first measure and a whole note in the second measure.

Musical score for page 29, featuring the following instruments and parts:

- Bat.**: Drum set part with a steady eighth-note pattern.
- Synth.**: Synthesizer part in the bass clef, playing a melodic line.
- Clar. Sib**: Clarinet in Sib part in the treble clef, playing a melodic line.
- Fl.**: Flute part in the treble clef, currently silent.
- Cnm.**: Clarinet in C part in the treble clef, currently silent.
- Guit. El.**: Electric guitar part in the treble clef, playing a rhythmic pattern with eighth notes.
- Synth.**: Synthesizer part in the bass clef, playing a melodic line.
- Htbs.**: Horns part in the treble clef, currently silent.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music spans two measures. The first measure shows the drum set, synth, clarinet in Sib, and electric guitar. The second measure shows the synth, clarinet in Sib, and electric guitar. The flute, clarinet in C, and horns are silent throughout the page.

31

This musical score page contains two measures of music, numbered 31 and 32. The score is arranged in a vertical staff system with the following instruments from top to bottom: Bat. (Drum), Synth. (Bass), Clar. Sib. (Clarinet in Bb), Fl. (Flute), Cnm. (Cornet), Guit. El. (Electric Guitar), Synth. (Synthesizer), and Htbs. (Horn). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Synth. (Bass) part plays a steady eighth-note line. The Clar. Sib. part has a melodic line with some grace notes. The Fl., Cnm., and Htbs. parts are mostly silent, indicated by rests. The Guit. El. part plays a rhythmic pattern of eighth notes with slash marks above them. The Synth. (Synthesizer) part has a few notes in measure 32, including a bass note.

33

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

36

This musical score page contains two measures, 36 and 37. The score is arranged in a multi-staff format with the following parts from top to bottom: Bat. (Drum), Synth. (Bass), Clar. Sib. (Clarinet in Bb), Fl. (Flute), Cnm. (Cornet), Guit. El. (Electric Guitar), Synth. (Synthesizer), and Htbs. (Horn). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 36 features a drum pattern of eighth notes with 'x' marks, a synth bass line of eighth notes, and a clarinet line with eighth notes and a slur. Measure 37 continues the patterns, with the clarinet line ending in a half note. The Fl., Cnm., Synth., and Htbs. parts are mostly silent, indicated by rests or a whole note in the Synth. part.

38

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

Detailed description: This page of a musical score covers measures 38 and 39. The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:
 - **Bat. (Drum):** Measures 38 and 39 feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
 - **Synth. (Bass):** Plays a steady eighth-note bass line.
 - **Clar. Sib. (Clarinet in Sib):** Plays a melodic line starting with a half note in measure 38 and continuing with quarter notes in measure 39.
 - **Fl. (Flute):** Remains silent, indicated by a whole rest.
 - **Cnm. (Cornet):** Remains silent, indicated by a whole rest.
 - **Guit. El. (Electric Guitar):** Plays a complex, rhythmic pattern of eighth notes with chords.
 - **Synth. (Synthesizer):** The upper staff plays a melodic line of quarter notes, while the lower staff remains silent with a whole rest.
 - **Htbs. (Horn):** Remains silent, indicated by a whole rest.

40

This musical score page features eight staves for different instruments, all in a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Bat. (Bass Drum):** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Synth. (Synthesizer):** Plays a sequence of eighth notes in the bass clef.
- Clar. Sib. (Soprano Clarinet):** Features a melodic line with eighth notes and some slurs.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Cnm. (Cymbal):** Remains silent, indicated by a whole rest.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment of eighth notes in a chordal texture.
- Synth. (Synthesizer):** A second synthesizer part, shown in two staves, with a whole note chord in the first measure and a whole rest in the second.
- Htbs. (Horn):** Remains silent until the second measure, where it plays a short melodic phrase.

42

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

Detailed description: This page of a musical score contains measures 42 and 43. The score is for a multi-instrument ensemble. The instruments and their parts are: Bat. (Bass Drum) with a rhythmic pattern of eighth notes and rests; Synth. (Synthesizer) in the bass clef with a sequence of eighth notes; Clar. Sib. (Soprano Clarinet) with a melodic line of quarter notes; Fl. (Flute) and Cnm. (Cornet) with rests; Guit. El. (Electric Guitar) with a complex rhythmic pattern of eighth notes and chords; Synth. (Synthesizer) in the treble clef with a sustained chord; and Htbs. (Horn) with a sustained chord. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 42 and 43 are indicated at the top of the first staff.

44

This musical score page, numbered 44, features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The **Bat.** (Bass Drum) staff uses a double bar line and contains a rhythmic pattern of quarter notes with stems pointing down. The **Synth.** (Synthesizer) staff in the bass clef plays a steady eighth-note accompaniment. The **Clar. Sib.** (Soprano Clarinet) staff has a melodic line with eighth and quarter notes. The **Fl.** (Flute), **Cnm.** (Cornet), and **Guit. El.** (Electric Guitar) staves are marked with a flat line, indicating they are silent. The **Synth.** (Synthesizer) section consists of two staves in the treble clef; the upper staff plays a single note, while the lower staff is silent. The **Htbs.** (Hi-Toms) staff is silent until the final measure, where it plays a short, rhythmic pattern.

Bat. **H**

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

8

52

This musical score page contains measures 52, 53, and 54. The instruments and their parts are as follows:

- Bat. (Bass Drum):** Measures 52-53 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Measure 54 continues with a similar pattern.
- Synth. (Synthesizer):** Measures 52-53 feature a descending eighth-note line. Measure 54 features a descending eighth-note line in the lower register.
- Clar. Sib. (Clarinet in Sib):** Measures 52-53 feature a melodic line with eighth notes. Measure 54 features a melodic line with eighth notes.
- Fl. (Flute):** Measures 52-54 are marked with a dash, indicating the instrument is silent.
- Cnm. (Cornet):** Measures 52-54 are marked with a dash, indicating the instrument is silent.
- Guit. El. (Electric Guitar):** Measures 52-53 are marked with a dash. Measure 54 features a complex, fast-moving chordal texture.
- Synth. (Synthesizer):** Measures 52-53 feature a melodic line in the upper register. Measure 54 features a melodic line in the upper register.
- Htbs. (Horns):** Measures 52-54 are marked with a dash, indicating the instrument is silent.

55

The musical score for page 22, starting at measure 55, features the following parts:

- Bat. (Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Synth. (Bass):** Plays a sequence of eighth notes in the bass clef.
- Clar. Sib. (Clarinet in Bb):** Plays a melodic line in the treble clef.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Cnm. (Cornet):** Remains silent, indicated by a whole rest.
- Guit. El. (Electric Guitar):** Plays a complex, rhythmic pattern of chords and single notes in the treble clef.
- Synth. (Synthesizer):** A two-staff section where the upper staff plays a melodic line and the lower staff remains silent.
- Htbs. (Horn):** Remains silent, indicated by a whole rest.

57

This musical score page contains two measures of music, numbered 57 and 58. The score is arranged in a vertical stack of staves for various instruments. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bat. (Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Synth. (Bass):** Plays a steady eighth-note bass line.
- Clar. Sib. (Clarinet in Sib):** Plays a melodic line with eighth notes and some slurs.
- Fl. (Flute):** Remains silent, indicated by a whole rest.
- Cnm. (Cornet):** Remains silent, indicated by a whole rest.
- Guit. El. (Electric Guitar):** Plays a complex, rhythmic pattern of chords and single notes.
- Synth. (Synthesizer):** Shown in two staves, with the upper staff playing a single note and the lower staff remaining silent.
- Htbs. (Horn):** Remains silent in measure 57 but enters in measure 58 with a melodic line.

59

This musical score page contains seven staves for measures 59 and 60. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Bat. (Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across both measures.
- Synth. (Bass):** Plays a steady eighth-note bass line in the bass clef.
- Clar. Sib. (Clarinet in Sib):** Plays a melodic line starting with a quarter note, followed by a half note with a fermata that carries over into measure 60.
- Fl. (Flute):** Remains silent in measure 59 and enters in measure 60 with a quarter rest followed by a quarter note.
- Cnm. (Cornet):** Remains silent in measure 59 and enters in measure 60 with a quarter rest followed by a quarter note.
- Guit. El. (Electric Guitar):** Plays a rhythmic accompaniment of eighth-note chords throughout both measures.
- Synth. (Synthesizer):** A grand staff with two staves. The upper staff plays a long, sustained note with a fermata that spans both measures. The lower staff is silent.
- Htbs. (Horn):** Plays a long, sustained note with a fermata that spans both measures.

61

This musical score page features eight staves for different instruments, all in a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Bat. (Bass Drum):** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Synth. (Synthesizer):** Plays a bass line in the lower register, consisting of eighth notes.
- Clar. Sib. (Clarinet in Sib):** Remains silent throughout this section, indicated by a whole rest.
- Fl. (Flute):** Plays a melodic line with eighth notes and some slurs.
- Cnm. (Cornet):** Plays a melodic line with eighth notes and slurs, mirroring the flute's part.
- Guit. El. (Electric Guitar):** Remains silent throughout this section, indicated by a whole rest.
- Synth. (Synthesizer):** A second synthesizer part, shown in two staves, playing a sustained chord in the upper register.
- Htbs. (Horn):** Remains silent throughout this section, indicated by a whole rest.

63

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

65

This musical score page, numbered 27, begins at measure 65. It features eight staves for different instruments: Bat., Synth., Clar. Sib., Fl., Cnm., Guit. El., Synth., and Htbs. The key signature is three sharps (F#, C#, G#). The Bat. staff uses a drum set notation with a double bar line and a snare drum symbol. The Synth. staff in the second measure uses a bass clef. The Clar. Sib., Guit. El., Synth. (two staves), and Htbs. staves contain rests. The Fl. and Cnm. staves contain melodic lines with eighth and sixteenth notes, including slurs and a natural sign in the flute part.

67

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

Detailed description: This page of a musical score contains measures 67, 68, and 69. The score is for a multi-instrument ensemble. The instruments listed are Bat. (Bass Drum), Synth. (Synthesizer), Clar. Sib. (Clarinet in Sib), Fl. (Flute), Cnm. (Cornet), Guit. El. (Electric Guitar), Synth. (Synthesizer), and Htbs. (Horn/Tuba). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Bat. part features a complex rhythmic pattern with many rests and accents. The Synth. part in the bass clef has a melodic line. The Clar. Sib. part has a few notes in measure 69. The Fl. and Cnm. parts have melodic lines in measures 67 and 68. The Guit. El., Synth. (treble clef), and Htbs. parts are mostly silent, with some rests and a single note in measure 69.

70

The musical score for page 29, starting at measure 70, features the following parts:

- Bat. (Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.
- Synth. (Bass):** Plays a steady eighth-note bass line in the bass clef.
- Clar. Sib (Clarinet in Sib):** Features a melodic line with eighth and sixteenth notes, including accents and rests.
- Fl. (Flute):** Remains silent throughout the measures.
- Cnm. (Cornet):** Remains silent throughout the measures.
- Guit. El. (Electric Guitar):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Features a melodic line in the treble clef with quarter and eighth notes.
- Htbs. (Horn):** Remains silent until the final measure, where it plays a short melodic phrase.

73

Musical score for measures 73-75. The score includes the following parts:

- Bat. (Drum):** Features a rhythmic pattern of eighth and sixteenth notes with accents, and a triplet of eighth notes in measure 75.
- Synth. (Bass):** Plays a steady eighth-note bass line in the bass clef.
- Clar. Sib. (Clarinet in Bb):** Plays a melodic line with eighth and quarter notes.
- Fl. (Flute):** Rests in all three measures.
- Cnm. (Cornet):** Rests in all three measures.
- Guit. El. (Electric Guitar):** Rests in all three measures.
- Synth. (Synthesizer):** A grand staff with two staves. The upper staff has a whole note chord in measure 73, and the lower staff rests.
- Htbs. (Horn):** Rests in all three measures.

The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

76

This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:

- Bat. (Bass Drum):** Measures 76 and 77 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Measure 78 continues with a similar pattern.
- Synth. (Synthesizer):** Plays a steady eighth-note bass line in the bass clef across all three measures.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef, starting with a dotted quarter note in measure 76 and moving through eighth and quarter notes.
- Fl. (Flute):** Remains silent, indicated by a whole rest in each measure.
- Cnm. (Cornet):** Remains silent, indicated by a whole rest in each measure.
- Guit. El. (Electric Guitar):** Remains silent in measures 76 and 77, then plays a series of chords in measure 78.
- Synth. (Synthesizer):** A second synthesizer part in the treble clef, which is silent in measure 76 and plays a melodic line in measures 77 and 78.
- Htbs. (Trumpets):** Plays a melodic line in the treble clef, starting with a dotted quarter note in measure 76 and continuing in measures 77 and 78.

79

Musical score for measures 79-80, featuring the following parts:

- Bat.:** Drum part with a pattern of eighth notes and rests.
- Synth.:** Bass line with eighth notes.
- Clar. Sib.:** Clarinet in B-flat with a melodic line.
- Fl.:** Flute part with rests.
- Cnm.:** Clarinet in C part with rests.
- Guit. El.:** Electric guitar with a rhythmic pattern of eighth notes.
- Synth.:** Two staves for a synthesizer, with a whole note chord in the first staff and rests in the second.
- Htbs.:** Horns part with a melodic line.

81

Musical score for page 33, measures 81-83. The score includes parts for Bat., Synth., Clar. Sib., Fl., Cnm., Guit. El., Synth. (two staves), and Htbs. The key signature is three sharps (F#, C#, G#).

- Bat.**: Drum part with a double bar line at the start of measure 81. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Synth.**: Bass line in the bass clef, featuring a sequence of eighth notes.
- Clar. Sib.**: Clarinet in B-flat part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Fl.**: Flute part in the treble clef, showing rests for all three measures.
- Cnm.**: Clarinet in C part in the treble clef, showing rests for all three measures.
- Guit. El.**: Electric guitar part in the treble clef, featuring a dense texture of chords and eighth notes.
- Synth.**: Two staves in the treble clef. The upper staff has a melodic line with quarter notes, and the lower staff has rests.
- Htbs.**: Horns part in the treble clef, showing rests for the first two measures and a melodic line starting in measure 83.

84

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

Detailed description: This page of a musical score covers measures 84 and 85. The score is for a multi-instrument ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:
 - **Bat. (Bass Drum):** Measures 84-85 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
 - **Synth. (Synthesizer):** The lower staff plays a sequence of eighth notes in the bass register.
 - **Clar. Sib. (Soprano Clarinet):** Measures 84-85 feature a melodic line starting with a quarter note, followed by a half note, and ending with a whole note.
 - **Fl. (Flute):** Measures 84-85 feature a melodic line starting with a whole rest, followed by a quarter rest, and ending with a quarter note.
 - **Cnm. (Cornet):** Measures 84-85 feature a melodic line starting with a whole rest, followed by a quarter rest, and ending with a quarter note.
 - **Guit. El. (Electric Guitar):** Measures 84-85 feature a rhythmic pattern of eighth notes with chords, indicated by a '8' below the staff.
 - **Synth. (Synthesizer):** The upper staff features a melodic line starting with a whole note, followed by a half note, and ending with a whole note.
 - **Htbs. (Horn):** Measures 84-85 feature a melodic line starting with a whole note, followed by a half note, and ending with a whole note.

This musical score page, numbered 86, features eight staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bat. (Drum):** Shows a simple drum pattern with a double bar line at the start of each measure.
- Synth. (Bass):** A single staff in bass clef with a double bar line at the start of each measure.
- Clar. Sib. (Clarinet in Sib):** A single staff in treble clef with a double bar line at the start of each measure.
- Fl. (Flute):** A single staff in treble clef with a melodic line consisting of eighth and quarter notes.
- Cnm. (Contra Alto Saxophone):** A single staff in treble clef with a melodic line consisting of eighth and quarter notes.
- Guit. El. (Electric Guitar):** A single staff in treble clef with a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Synthesizer):** Two staves in treble clef, both with double bar lines at the start of each measure.
- Htbs. (Horn):** A single staff in treble clef with a double bar line at the start of each measure.

Musical score for page 88, featuring the following instruments and parts:

- Bat.** (Bass Drum): Two measures of rests.
- Synth.** (Synthesizer): Two measures of rests.
- Clar. Sib.** (Soprano Clarinet): Two measures of rests.
- Fl.** (Flute): Two measures of melodic lines with eighth and sixteenth notes.
- Cnm.** (Contra Alto Saxophone): Two measures of melodic lines with eighth and sixteenth notes.
- Guit. El.** (Electric Guitar): Two measures of melodic lines with eighth and sixteenth notes, including a double bar line and a repeat sign.
- Synth.** (Synthesizer): Two measures of rests.
- Htbs.** (Horn): Two measures of rests.

90

This musical score page, numbered 90, features eight staves. The top staff is for the Bat. (Drum) part, showing a simple rhythmic pattern. The Synth. (Synthesizer) part is in the second staff, with a bass clef and a key signature of three sharps (F#, C#, G#). The Clar. Sib. (Clarinet in Sib) part is in the third staff, with a treble clef and a key signature of three sharps. The Fl. (Flute) part is in the fourth staff, with a treble clef and a key signature of three sharps, featuring a complex melodic line with many sixteenth notes. The Cnm. (Contra Alto Saxophone) part is in the fifth staff, with a treble clef and a key signature of three sharps, featuring a melodic line with many sixteenth notes. The Guit. El. (Electric Guitar) part is in the sixth staff, with a treble clef and a key signature of three sharps, featuring a rhythmic pattern with many sixteenth notes. The Synth. (Synthesizer) part is in the seventh and eighth staves, with a treble clef and a key signature of three sharps, and is currently silent. The Htbs. (Horn) part is in the eighth staff, with a treble clef and a key signature of three sharps, and is currently silent.

92

This musical score page, numbered 92, features eight staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- Bat. (Drum):** Shows a pattern of snare and bass drum hits, with 'x' marks indicating cymbal or tom hits.
- Synth. (Bass):** Plays a simple bass line with quarter notes.
- Clar. Sib (Clarinet in Sib):** Plays a melodic line with quarter and eighth notes.
- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Cnm. (Contra Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes, including grace notes.
- Guit. El. (Electric Guitar):** Plays a melodic line with eighth and sixteenth notes, including grace notes.
- Synth. (Synthesizer):** Two staves, both of which are mostly silent, with a single note in the upper staff in the third measure.
- Htbs. (Horn):** Shows a whole rest in the first measure and a half rest in the second measure.

95

This musical score page contains two measures, 95 and 96. The instruments and their parts are as follows:

- Bat. (Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent in both measures.
- Synth. (Bass):** Plays a sequence of eighth notes in the bass clef, starting on a low G and moving up stepwise.
- Clar. Sib. (Clarinete Sibolito):** Remains silent in both measures, indicated by a whole rest.
- Fl. (Flauto):** Plays a melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Cnm. (Corni):** Plays a melodic line in the treble clef, featuring a mix of quarter and eighth notes.
- Guit. El. (Guitar Elettrica):** Remains silent in both measures, indicated by a whole rest.
- Synth. (Sintetizzatore):** Shown in two staves. The upper staff plays a few notes in the first measure, while the lower staff remains silent.
- Htbs. (Trombe):** Remains silent in both measures, indicated by a whole rest.

97

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

Detailed description: This page of a musical score contains measures 97 and 98. The score is for a full orchestra and includes parts for Bat., Synth., Clar. Sib., Fl., Cnm., Guit. El., Synth., and Htbs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating mallets. The Synth. part in the bass clef has a melodic line. The Clar. Sib., Fl., and Cnm. parts have melodic lines with various articulations. The Guit. El., Synth., and Htbs. parts are mostly silent, indicated by rests.

99

This musical score page contains two measures, 99 and 100, for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bat. (Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent in both measures.
- Synth. (Bass):** Plays a sequence of eighth notes in the bass clef, starting on a low note and moving upwards.
- Clar. Sib. (Clarinete Sib):** Remains silent in both measures, indicated by a whole rest.
- Fl. (Flauta):** Plays a melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Cnm. (Corno):** Plays a melodic line in the treble clef, featuring a half note followed by eighth notes.
- Guit. El. (Guitar El.):** Remains silent in both measures, indicated by a whole rest.
- Synth. (Synthesizer):** Shown in two staves. The upper staff plays a half note in the first measure and a whole note in the second. The lower staff is silent.
- Htbs. (Horns):** Remains silent in both measures, indicated by a whole rest.

101

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

104

This musical score page features eight staves for different instruments. The top staff, labeled 'Bat.', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second staff, 'Synth.', is in bass clef and shows a melodic line with a slur. The 'Clar. Sib' staff is in treble clef with a key signature of three sharps and contains a few notes. The 'Fl.' staff is also in treble clef with three sharps and is mostly empty. The 'Cnm.' staff is in treble clef with three sharps, starting with a dynamic marking of mf and ending with a sharp sign. The 'Guit. El.' staff is in treble clef with three sharps and contains a few notes. The 'Synth.' section consists of two staves in treble clef with three sharps, with the top staff having a few notes. The 'Htbs.' staff is in treble clef with three sharps, starting with a dynamic marking of f and ending with a few notes. The key signature for all staves is three sharps (F#, C#, G#).

107

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.

110

Musical score for page 45, measures 110-112. The score is written for the following instruments: Bat., Synth., Clar. Sib., Fl., Cnm., Guit. El., Synth., and Htbs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a complex rhythmic pattern in the Bat. part, a melodic line in the Synth. part, and various textures in the woodwinds and strings.

Bat. (Drum set): Measures 110-112 feature a complex rhythmic pattern with eighth and sixteenth notes, including snare and tom patterns.

Synth. (Synthesizer): Measures 110-112 feature a melodic line in the bass clef, primarily consisting of eighth and sixteenth notes.

Clar. Sib. (Soprano Clarinet): Measures 110-112 feature a melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.

Fl. (Flute): Measures 110-112 feature a melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.

Cnm. (Contra Bassoon): Measures 110-112 feature a melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.

Guit. El. (Electric Guitar): Measures 110-112 feature a melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.

Synth. (Synthesizer): Measures 110-112 feature a melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.

Htbs. (Harp): Measures 110-112 feature a melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.

Bat.

Synth.

Clar. Sib.

Fl.

Cnm.

Guit. El.

Synth.

Htbs.